

## 14. Ewig dein.

## Dreistimmiger Canon.

Componiert für Baron Pasqualati.

1. Stimme.

2. Stimme.

3. Stimme.

First system of the three-voice canon. The first voice (treble clef) begins with the melody: E - wig dein, e - wig dein, dein, e - wig dein, e - wig, e - wig, e - wig. The second and third voices (treble and bass clefs) are shown as rests, indicating they enter in subsequent measures.

Second system of the three-voice canon. The first voice continues: dein, E - wig dein, e - wig dein, dein, e - wig dein, e - wig, e - wig dein. The second voice enters: E - wig dein, e - wig dein, dein, ewig dein, e - wig dein, e - wig, e - wig dein. The third voice enters: E - wig dein, e - wig dein, dein, ewig dein, e - wig dein, e - wig, e - wig dein.

Third system of the three-voice canon. The first voice continues: E - wig dein, e - wig dein, dein, ewig dein, ewig, e - wig, e - wig dein. The second voice continues: E - wig dein, e - wig dein, ewig dein, ewig, e - wig, e - wig dein. The third voice continues: E - wig dein, e - wig dein, dein, ewig dein, e - wig dein, e - wig, e - wig dein.

Fourth system of the three-voice canon. The first voice continues: E - wig dein, e - wig dein, dein, ewig dein, e - wig, e - wig dein. The second voice continues: E - wig dein, e - wig dein, ewig dein, ewig, e - wig, e - wig dein. The third voice continues: E - wig dein, e - wig dein, ewig dein, ewig, e - wig, e - wig dein.